



EVENT COMPLETION REPORT

SECTION A: Event Title/Name

Event title:	WORKSHOP - Wall Painting		
Starting date of event:	10 th - 12 th September 2024	Duration of Event (in days)	3 day
Name of the event organizing School	Vastukala Academy		
Name of the collaborating organization (external)	NA		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)	Vastukala Academy		
Committee Members:	Convener	Mr. Prashant C Bajpai (Chairman) and Prof. Shhilpi Sinha (Director),	
	Faculty Coordinator	Prof. Saumya Kohli Prof. Saima Shakil Prof. Ankita Bajpi	
	Student coordinator	Kripa Vanshika Vats Komal Harshit	
Chief Guest/ Guest of Honor with affiliation (If any)	Prof. Tatni	Email:	NA
		Contact No:	NA
Name of Speaker/s with affiliation (If any)	NA	Email:	NA
		Contact No:	NA

SECTION B: Event report and reflection

1. Event objectives-

Objective of this event is engaging students to understand proportion and scale with life size painting and exploring color plates and its effects.

The wall paintings were based on :

1. Object in context
2. Indian art and culture

Event description:

Event Speaker: **NA**

2. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	68	36	32

3. Budget distribution from University/any other agency:

NA

4. Appendices

Please attach the following details in the report (**DON'T SEND ANY OTHER ATTACHMENTS**)

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participant's feedback on the organized program. - NA
3	Event Agenda- YES
4	Photos of the events - YES
5	Web sites link (If created) - POSTER ATTCHED
6	Certificates (If Applicable) - NA
7	Other information (If Any) - NA

List of Participants:

S. No.	PARTICIPANTS	
	MALE	FEMALE
1	Bhavya Tewatia	Preesha Jain
2	Eeshan Goel	Archie Jain
3	Lakshay Aggarwal	Ananya Chaturvedi
4	Vivek Gahlot	Riya
5	Harshit Singh	Riya Singh
6	Devesh Sharma	Komal
7	Rajat Chaudhary	Rakshshindha Imam
8	Sharvansh Chaudhary	Monica Nayak
9	Varun Faujdar	Ruchi Agarwal
10	Gaurang Goyal	Siddhi Sahani
11	Arunabha Banik	Anku Yadav
12	Rishit Dhara	Vibhu
13	Arjun Arora	Khushi Dutta
14	Karunya Soni	Zayna Hasan
15	Vansh	Anishka Anmol
16	Mohd Abbas	Anushka Gupta
17	Md. Zoha Aftab	Tanvee
18	Alkama Tanveer	Rupashi Bhardwaj
19	Sanskar Kumar Sharma	Arshia Kukreja
20	SARTHAK AGGARWAL	ILMA TAHEEM
21	AADITYA RAJ SAHU	KRIPA KAKKAR
22	Aaryen Jain	RUHANI ARORA
23	AKHIL KUMAR	REYNA AHLUWALIA
24	PRIYANSHU BHARDWAJ	VANSHIKHA
25	ANMOL CHHABRA	AIDOLIK ERING

26	VISHAL PATEL	VIDHI CHAUHAN
27	AMITOIJ	MEENAKSHI TIWARI
28	RISHAB GOEL	SAMPADA SHA
29	PRERAK BATTRA	VANSHIKA VATS
30	DHEERAJ JHA	PREET
31	ROHIT GUPTA	PALAK
32	SYED ABDULLAH AHMAD	MONEY
33	ALOK KUMAR JHA	
34	VAIBHAV	
35	RITIK	
36	HARSH	

EVENT PICTURES









EVENT POSTER

Vastu Kala Academy, College of Architecture
is organising

Wall Art Competition

Theme
Indian Art & Culture | Object in Context
11th September, 2024

For Further details contact: Salome, B.Arch 3rd Year 95991 74122



EVENT COMPLETION REPORT

SECTION A: Event Title/Name

Event title:	WORKSHOP - Design Planes To Forms		
Starting date of event:	26 TH September 2024	Duration of Event (in days)	1 day
Name of the event organizing School	Vastukala Academy		
Name of the collaborating organization (external)	NA		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)	Vastukala Academy		
Committee Members:	Convener	Mr. Prashant C Bajpai (Chairman) and Prof. Shhilpi Sinha (Director),	
	Faculty Coordinator	Prof. Shhilpi Sinha Prof. Saima Shakil Prof. Akash Sharma Prof. Ankita Bajpi	
	Student coordinator	Komal Harshit	
Chief Guest/ Guest of Honor with affiliation (If any)		Email: NA	Contact No: NA
Name of Speaker/s with affiliation (If any)	NA	Email: NA	
		Contact No: NA	

SECTION B: Event report and reflection

1. Event objectives-

Objective of the workshop are:

- Develop volumetric thinking'
- Visualize architecture principles
- Explore spatial relationship
- Enhance understanding of light and shadow

Event description:

Event Speaker: **NA**

2. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	38	19	19

3. Budget distribution from University/any other agency:

NA

4. Appendices

Please attach the following details in the report **(DON'T SEND ANY OTHER ATTACHMENTS)**

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participant's feedback on the organized program. - NA
3	Event Agenda- YES
4	Photos of the events - YES
5	Web sites link (If created) - POSTER ATTCHED
6	Certificates (If Applicable) - NA
7	Other information (If Any) - NA

List of Participants:

S. No.	PARTICIPANTS	
	MALE	FEMALE
1	Bhavya Tewatia	Preesha Jain
2	Eeshan Goel	Archie Jain
3	Lakshay Aggarwal	Ananya Chaturvedi
4	Vivek Gahlot	Riya
5	Harshit Singh	Riya Singh
6	Devesh Sharma	Komal
7	Rajat Chaudhary	Rakshshindha Imam
8	Sharvansh Chaudhary	Monica Nayak
9	Varun Faujdar	Ruchi Agarwal
10	Gaurang Goyal	Siddhi Sahani
11	Arunabha Banik	Anku Yadav
12	Rishit Dhara	Vibhu
13	Arjun Arora	Khushi Dutta
14	Karunya Soni	Zayna Hasan
15	Vansh	Anishka Anmol
16	Mohd Abbas	Anushka Gupta
17	Md. Zoha Aftab	Tanvee
18	Alkama Tanveer	Rupashi Bhardwaj
19	Sanskar Kumar Sharma	Arshia Kukreja

EVENT PICTURES





VASTUKALA ACADEMY COLLEGE OF ARCHITECTURE,
NEW DELHI

Invites you to the Design Workshop
PLANES TO FORMS

DATE: 26 SEP, 2024
VENUE: FIRST YEAR STUDIO
TIME: 10:00AM - 5:00PM

LEARNING OUTCOMES:

DEVELOP VOLUMETRIC THINKING
VISUALIZE ARCHITECTURE PRINCIPLES
EXPLORE SPATIAL RELATIONSHIP
ENHANCE UNDERSTANDING OF LIGHT &
SHADOW

Conducted by:
FIRST YEAR DESIGN TEAM



EVENT COMPLETION REPORT

Please prepare the report signed by the Director within 10 days of event completion for record. Reports should be 2-4 pages.

SECTION A: Event Title/Name

Event title:	Workshop: Life Education Session		
Starting date of event:	03.03.2025	Duration of Event (in days)	1
Name of the event organizing School	Vastu Kala Academy		
Name of the event organizing Department	Vastu Kala Academy		
Sponsor of the Event (Vastukala Academy in case of internal sponsorship)			
Committee Members:	Convener	Prof. Shhilpi Sinha	
	Faculty Coordinator	Ar. Akash Sharma	
	Student coordinator		
Chief Guest/ Guest of Honor with affiliation (If any)		Email: NA	Contact No: NA
Name of Speaker/s with affiliation (If any)	Mr. Chinmay Mandavgane, M.A. Psychology Life Education Trust - Founder	Email: NA	
		Contact No: NA	

SECTION B: Event report and reflection

1. Event objectives-

- The workshop is a deeper dive into the fundamental questions of life that addresses the issue of anxiety, over-thinking and reducing attention span in students.
- The sessions promote inward health and a spirit of inquisitiveness, that seeks to imbibe meaning in a student's life.
- The workshop aims to empower students with insights into the challenges they face personally and academically.

2. Event description:

- A typical session of the workshop would be a mix of talk and Q&A based on the content delivered by the speaker.
- It is followed up by an activity designed to make the attendees think actively and understand their behaviour and actions.
- The duration of the session is between 1.5hrs - 2hrs mark.

3. Participants (compulsory for events):

S. No	Total Participants	Number of Male	Number of Female
1	19	12	7

4. Budget distribution from University/any other agency: Rs 700/session

5. Appendices

Please attach the following details in the report **(DON'T SEND ANY OTHER ATTACHMENTS)**

Note that the participant contact list is a mandatory requirement .

✓	Appendices
1	Participant contact list: YES
2	Participants feedback on the organized program.
3	Event Agenda-
4	Photos of the events - YES
5	Web sites link (If created) –
6	Certificates (If Applicable) –
7	Other information (If Any)

Workshop Structure

Topic of Session	Objective
Healthy Relationships	The health of a relationship depends on the health of the individuals in it. The session will enquire what lies in the foundation of our relationships – Are they founded upon dependencies? Are they a refuge from our loneliness? or whether they are actually based on care and love?
Peaceful Living	The session will examine the relationship between peace and our everyday life and explore how we tend to mistake sensory gratification for peace. The workshop on 'Peaceful living' aims to enquire with the participants whether we are living peacefully at all, or we are constantly riding on the see saw of pleasure and pain.
Psychological Maturity	The workshop on 'Psychological Maturity' aims at developing introspective skills in students and invites them to enquire whether their actions in life come from a point of self awareness or are merely a result of a compulsion or pressure exerted by their environment.
Decision Making	The confusion we face when we have to choose between different options comes from the absence of clarity within. The objective of the session will be to facilitate the students to make well informed decisions by understanding the inner system through which they currently take all their decisions from.

Time Management	The tendency to waste one's time is not the problem of time but the problem of the mind. The session will enquire into the difference between time by the clock and time that runs in the mind – and what is the internal criteria that we unknowingly use to allocate the time we spend on the things we do throughout the day.
Holistic Progress	The aim of the session will be to examine the common notions that are indicative of progress. The objective is to enquire how much the indicators that we associate with progress – acquiring intellectual acumen, wealth, technological advancement, contributes to the real progress of a human being.
Work-Life Balance	The session aims to understand whether there can be harmony between the life we live and the work we do, and is it all necessary to pit one against the other. The objective is to explore if there can be an integrated state of mind which does not become a victim of the conflict between work and life?
Self Improvement	The objective of the session is to understand what do we mean by self improvement, and whether there can be any improvement at all without understanding what the 'self' is. The aim is to enquire how we begin improve ourselves on the parameters given to us by our surroundings, not realising what we actually need.

EVENT PICTURES

